

# 鴿子飛回來

〈迦南詩選〉 No. 546

小敏 詞曲  
黃安倫編配

6 6 3 2 1 | 6 ——— | 7 7 7 5 | 6 ——— |

1 到了晚上 鴿子飛回來

6 6 1 2 | 3 5 6 | 5 5 6 5 2 3 | 3 ——— |

5 口中銜來一片新擰的橄欖葉

3 6 6 5 | 6 ——— | 6 7 i i 5 | 3 ——— |

9 它代表希望 它代表和平

2 1 2 | 3 3 2 1 | 7 7 6 5 | 6 ——— |

13 它代表 又是一個更新的年代

Detailed description: This is a musical score for the song 'Doves Come Back'. It is written in G major (one sharp) and 2/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Chinese. Above the first system, there are fingering numbers: 6 6 3 2 1 | 6 ——— | 7 7 7 5 | 6 ——— |. Above the second system: 6 6 1 2 | 3 5 6 | 5 5 6 5 2 3 | 3 ——— |. Above the third system: 3 6 6 5 | 6 ——— | 6 7 i i 5 | 3 ——— |. Above the fourth system: 2 1 2 | 3 3 2 1 | 7 7 6 5 | 6 ——— |. The piano accompaniment is a simple harmonic accompaniment with chords and moving lines in the bass and treble clefs.

鴿子飛回來

6 6 1 2 | 3 ——— | 2 2 3 7 5 | 6 ——— |

17 我們踏著血 踏著淚走過來

Detailed description: This system contains the first four measures of the song. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a soprano range. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

6 6 1 6 | 1· 2 3 | 3 5 6 5 2 3 | 3 ——— |

21 大雁飛北飛南 唱不完神的愛

Detailed description: This system contains the next four measures. The melody continues with a slight rise in pitch. The accompaniment remains consistent. The lyrics are written below the treble staff.

3 6 6 5 | 6 ——— | 6 i i 5 | 3 ——— |

25 今日的中國 已不再荒涼

Detailed description: This system contains the next four measures. The melody features a descending line. The accompaniment uses a steady rhythmic pattern. The lyrics are written below the treble staff.

2 1 2 | 3 3 2 1 | 7 7 5 7 | 6 ——— ||

29 你看到處處都是蘇醒的草木

Detailed description: This system contains the final four measures of the song. The melody concludes with a final note. The accompaniment ends with a sustained chord. The lyrics are written below the treble staff.