

中國的早晨五點鐘

〈迦南詩選〉 No. 268

小敏 詞曲
黃安倫編配

5 1 1 | 1 1 1 2 | 3· 5 | 1 — | 6 1 2 |

1 中 國 的 早 晨 五 點 鐘, 傳 來

2 3 6 | 5 — | 5 — | 6 1 1 | 1 6 | 5 6 6 5 | 3 — |

6 祈 禱 聲。 祈 禱 帶 來 復 興 和 平,

1 2 2 1 | 6 1 2 3 | 2 — | 2 — | 5 1 1 | 1 1 1 2 |

13 帶 來 合 一 得 勝, 中 國 的 早 晨 五 點

3· 5 | 1 — | 6 1 2 | 2 3 6 | 5 — | 5 — |

19 鐘, 傳 來 祈 禱 聲。

Detailed description: This is a musical score for a four-part setting of the hymn 'China's Morning at Five'. The score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are in Chinese. The first system starts with a box containing the number '1'. The second system starts with a box containing the number '6'. The third system starts with a box containing the number '13'. The fourth system starts with a box containing the number '19'. Above the vocal lines, there are numbered fingering guides for the right hand. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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1 1 1 | 1 6 | 6 6 5 | 3 — | 2 2 2 1 | 1 6 5 |



25 人人都獻出真誠的愛, 五湖四海皆弟

5 — | 5 — | 6 i i i | i 7 6 5 | 6 — | 6 — |



31 兄. 中國的早晨五點鐘,

3 5 6 | 5 2 | 3 — | 3 — | 2 2 1 | 2 3 |



37 傳來祈禱聲. 飛越了萬水

6. 5 | 3 — | 2 2 2 1 | 1 6 5 | 5 — | 5 — |



43 千山, 融化冰冷的心靈

中國的早晨五點鐘

49

再 沒 有 捆 鎖, 再 沒 有 戰

55

爭, 帶 來 了 祝 福, 扭 轉 了 命 運,

61

今 年 是 好 收 成. 再 沒 有 捆

67

鎖, 成.