

# 主啊願你拉著我的手

《迦南詩選》No. 8

小敏 詞曲  
黃安倫編配

6. 6 3 3 3 2 | 1 7 7 6 3 | 6 1 2 3 5 6 | 5 --- |

1 主 啊, 願你拉著 我 們的手 在 風雨中 行 駛,

6. 3 6 6 6 5 | 4 4 3 2 — | 5 5 4 3 2 1 2 | 3 — — — |

5 主 啊, 願你牽著 我 們的心 飛往 世界各 地.

3 3 3 2 1 5 0 | 3 3 3 2 1 5 0 | 6 6 6 6 1 2 7 7 6 | 5 --- |

9 願你的精兵 從這裡走出, 願你的隊伍在這裡崛起

1. 2 3 3 3 3 5 | 6. 6 5 4 3 0 | 2. 3 2 1 5 6 | 1 --- |

13 願 你福音的火把 傳 遍天涯 傳 遍地的四 極.

主啊願你拉著我的手

6 3 5 6 — | 6 <sup>i</sup> 6 3 5 — | 3 6 6<sup>.</sup> 5 | 3 3 2 2 — |

17 走, 走, 走, 跟 隨 你; 跑, 跑, 跑, 跟 隨 你;

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The lyrics are written between the staves. The first line of music ends with a double bar line.

1 1 2 3<sup>.</sup> 3 | 3 2 1 2 3 — | 7 7 7 7 6 5 6 7 | 6 — — |

21 有一天中 華 要 興 起。 有一天中 華 要 興 起。

Detailed description: This system contains the third and fourth lines of music. The notation continues from the previous system. The lyrics are written between the staves. The fourth line of music ends with a double bar line and a fermata over the final note.

6 3 5 6 6 <sup>i</sup> | 7 6 5 6 — | 6 3 5 6<sup>.</sup> <sup>i</sup> 6 5 | 3 — — — |

25 衝 破 那 緊 閉 的 大 門, 攻 破 那 堅 固 的 營 壘,

Detailed description: This system contains the fifth and sixth lines of music. The notation continues from the previous system. The lyrics are written between the staves. The sixth line of music ends with a double bar line and a fermata over the final note.

6 6 6 3 3 2 2 | 2<sup>.</sup> 3 1 6 | 6<sup>.</sup> 5 <sup>i</sup> 5 | 6<sup>.</sup> 5 6 0 0 ||

29 福 音 的 旗 幟 將 在 中 華 飄 揚, 教 會 要 合 一. 合 一.

Detailed description: This system contains the seventh and eighth lines of music. The notation continues from the previous system. The lyrics are written between the staves. The eighth line of music ends with a double bar line and a fermata over the final notes.